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Forensic Dispute Explained

by Joan Thibeault

Recently there has been a great deal of controversy surrounding the funding of BSC's Forensic Society. Rumors of "brazen obstinacy" on the part of the Forensic Society and "ruthless budget chopping" on the part of the SGA Ways and Means Committee, managed to turn the SGA meeting of January 24th into a verbal fistfight. The cause of all this

emotional furor was a simple misunderstanding in the wording of the Forensic Society's budget.

All clubs are required by the SGA to attend a budget hearing before their budget is submitted to the Senate for approval. A series of unforeseen circumstances prevented the Forensic Society from actually meeting with members of Ways and Means. This

resulted in a revised budget being presented to the Senate before the Forensic Society had analyzed the cuts.

Ways and Means made minor cuts in the budget. These included only the standard 7% cut imposed on all clubs (due to a lack of funds) and also cutting the expenses of hotel room accommodations used by Forensic Society members during

competition in tournaments. This particular cut was imposed on all funding for hotel accommodations in all budgets. The result: Forensic Society requested \$1451, the 7% cut yielded \$1349.43; and the cut for hotel accommodations left a total of \$930.93 - the amount recommended by the Ways and Means Committee to the Senate.

The misunderstanding occurred in the wording of the Forensic Society budget. The money requested for hotel accommodations was, in actuality, not only for sleeping quarters, but also for competitive placement space. Members of the Society sleep in these rooms by night, but convert the rooms into space for tournament competition by day.

The wording in the budget however, mentioned this space merely as: "Rooms." The Ways and Means Committee mistakenly assumed these "Rooms" to be sleeping accommodations and therefore refused to fund them. In reality, if the Forensic Society was not funded for these accommodation/competition rooms, it would be financially impossible for members to attend these tournaments. The contests are essential to maintain

the excellent standing of the BSC Forensic Society in the Pi Kappa Delta Forensic Honor Society.

This mistake in wording was not brought out at the SGA meeting. The meeting quickly dissolved into confusion.

Recent meetings of the Forensic Society and the Ways and Means Committee have successfully resolved the needless misunderstanding. Several solutions to the problem are being considered and will hopefully be presented at next Tuesday's SGA meeting. A possible special allocation is being discussed. This would fund for half of the amount being requested under "rooms" (as the rooms are used both for sleeping and for competitive placement). The Forensic members would then be expected to raise the rest of the money themselves. An alternate solution is cutting one of the tournaments and using this money for "Rooms" for other tournaments.

Whatever the Senate decides, the pervading atmosphere between the Ways and Means Committee and the Forensic Society is now friendly and cooperative. A solution is just around the corner.

"The Best in the East"

Our Student Union and Rathskeller have been called the "Best in the East," and have been a source of enjoyment and pride since their opening. The Rathskeller in particular has become one of the most popular places for the College community to socialize, enjoy a wide variety of entertainment, and good food and drink. As recent alumni return, they invariably comment on what the campus was like without it during the many months of discussion to secure a license.

The Rathskeller, like most Student Union programs, can only operate with your continued active support.

We ask each and every student to rededicate him/herself to the appropriate use of the Student Union and the Rathskeller and to give leadership and guidance to other students so that the Student Union and the Rathskeller personnel and facilities may have the enthusiastic support and appreciation they so richly deserve.

Eight years ago, the Student Union was built because we were united in our support. Three years ago, the Rathskeller opened because of that same unity. Again today, we ask for your participation in the enjoyment of and pride in our Rathskeller.

Sincerely,

William Murphy
William Murphy
Chairperson
Board of Governors

Ann Marie Nicoletti
Ann Marie Nicoletti
Chairperson
Program Committee

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Joseph LaMothe
President
Student Government Association

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Lynne Borski
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Dormitory Council

Vanessa Wilson
Vanessa Wilson
President
Afro-American

Mary Anne Zappone
Mary Anne Zappone
President
Woodward Hall Dormitory Association

REBUTTAL

In his article concerning the SGA meeting of January 24, which appeared in the January 26 issue of The Comment, former Senator James Driskell combined pure drivel with incredible inaccuracies to create the greatest piece of biased slander and misconstruction that has been printed in recent years. In his attempt to "palm it off" as a factual report, he violated the code of an objective journalist -- which he pretends to be.

For example, Mr. Driskell claimed that "Ways and Means would not agree with Miss Carroll's contention that the Forensic Society is a 'unique' club and they bring (s.i.c.) the most amount of academic prestige to BSC." If one can sort through the incorrect verb tenses (utilized so frequently by Mr. Driskell), and if one has any knowledge of SGA internal policy at all, the irony of this statement's erroneous nature will soon become clear. Ways and Means does NOT deny the Forensic Society's "uniqueness", but rather has a policy which states that "ALL organizations are 'unique' in the eyes of the Senate." The irony increases as you will recall that Mr.

Driskell is a former member of the Ways and Means Committee, and therefore, should be familiar with this policy.

Other equally fallacious statements were fabricated by Mr. Driskell to the acute embarrassment and anger of both SGA Treasurer, Lisa Gorman, and the Forensic Society. These items will also be refuted in the following paragraphs.

Mr. Driskell claims in his article that the Forensic Society failed to submit a budget and attend any hearings. This is simply not true. As Gorman has records that will disprove this statement. The facts are these: The Forensic budget was

submitted one day late but was a masterpiece of accuracy and clarity. Many club budgets were late, and there was nothing unusual in this. The budget was much more complete than most in that it contained a letter of rationale for all expenses, a list of the Forensic Society membership, and a copy of its constitution. The Forensic Society did not attend any hearings because SGA cancelled the first and illness prevented their representative from attending the second. Three attempts for setting a date for a hearing were made by the Forensic Society. The fact that the Ways and Means Committee failed to respond can be verified by a letter. Thus, if the Forensic Society did not attend unsolicited hearings, the fault lies with the Senate--not with the organization.

Driskell's belief that the Forensic Society claimed that they bring the "most amount of academic prestige to BSC" is false. What was claimed in fact was this: "The Forensic Society is proud of its successes, past and present, and of the fact that they are the only totally academic club to engage in intercollegiate competition -- which brings honor to Bridgewater."

His claim that "Lisa Gorman said" that the Senate would have relented on the rooms but for the FACT that the Forensic Society had failed to make clear the usage of the rooms is unsubstantiated. He further credits the Senate with being unable to explain to the other organizations the exception being made. The FACT is that Ms. Gorman never made such a statement. The Senators' fears, if they did exist, would have been alleviated had they read the explanatory letter that was handed out prior to the discussion of the budget. Ms. Gorman even admitted that she had not read the letter.

Letters

Invasion of Privacy?

Last night a friend of mine came into my room very upset because the house mother and two campus police officers entered her room for no reason. My friend was just sitting at her desk studying, quietly, there was not even a radio on at the time. The house mother demanded "What is going on here?!" With the officers standing in the door way. Apparently some of her "fellow" dorm students had complained about "strange odors" coming from my friends room. My friend said that she was smoking Tiperellos and showed the house mother the remains, then asked why she (the house mother) and the police were not checking the strange odors from down the hallway. The policemen said that the smell was definately not coming from my friends room, but from down the hall. The house mother then changed the subject and asked about some turpentine that this art major had for paintings. My friend then produced a small, well sealed jar that was stored in a closet away from any heat. The

police said that this was no problem and neither was the condition of the room.

This person is a friend of mine and I don't like my friends being harrassed in this manner. If fellow students have a gripe about something, why don't they just see the student and try to settle it, instead of going straight to the house mother? And what more the police doing there, was there a formal charge made? If so by whom, let my friend face her accusers. I don't think this matter should be ignored, we DO have rights, as students and as Americans.
Cathy Drezak
Deb McKimson

Explanation, Please!

Rarely will you find a student leader as dedicated to a cause as Mary Carroll is to the Forensic Society. In the three years that she has attended Bridgewater State College, she has been a member of thirteen organizations and an officer or student leader of seven. Obviously the responsibilities accompanying a position of leadership are not new to her.

It was, therefore, with great incredulity that I read the article by Jim Driskell which appeared on the front page of the January 26 issue of THE COMMENT. I cannot believe that Ms. Carroll did not fulfill her responsibilities as President of the Forensic Society by not submitting a budget or attending budget hearings, as is charged by Mr. Driskell. Such behavior is not consistent with her past record as a student leader.

Furthermore, the very language of the article indicated to me a very strong personal bias on the part of Mr. Driskell. I cannot understand how such an article came to be placed on the front page of THE COMMENT under the title of a subject ("Health Service Loan") that clearly merited more discussion than was allotted it.

I was amused by the Senate's apparent exasperation with what Driskell called "The Forensic Society's 'brazen' attitude." My suspicion is that they misinterpreted Ms. Carroll's arrogant defense of the Forensic Society budget request. The members of the Senate are relatively new and inexperienced this year. It is entirely understandable that her insinuation in regard to their competence might hit a sensitive area and offend them.

Although I'm not a member of the Forensic Society myself, I have great respect for their endeavors. There is the only organization that I have noticed that will bring any kind of recognition to Bridgewater State College, and apparently the Senate is going out of their way to make the Forensic Society an obsolete organization by withholding funds that are absolutely necessary for their activities.

Mr. Driskell, would you care to explain?
Ann Schwartz
Class of 1980

Rooms Necessary

We were greatly distressed upon reading an article by Mr. Jim Driskell to find our organization, The Forensic Society, the target of all manner of false accusations and inaccuracies.

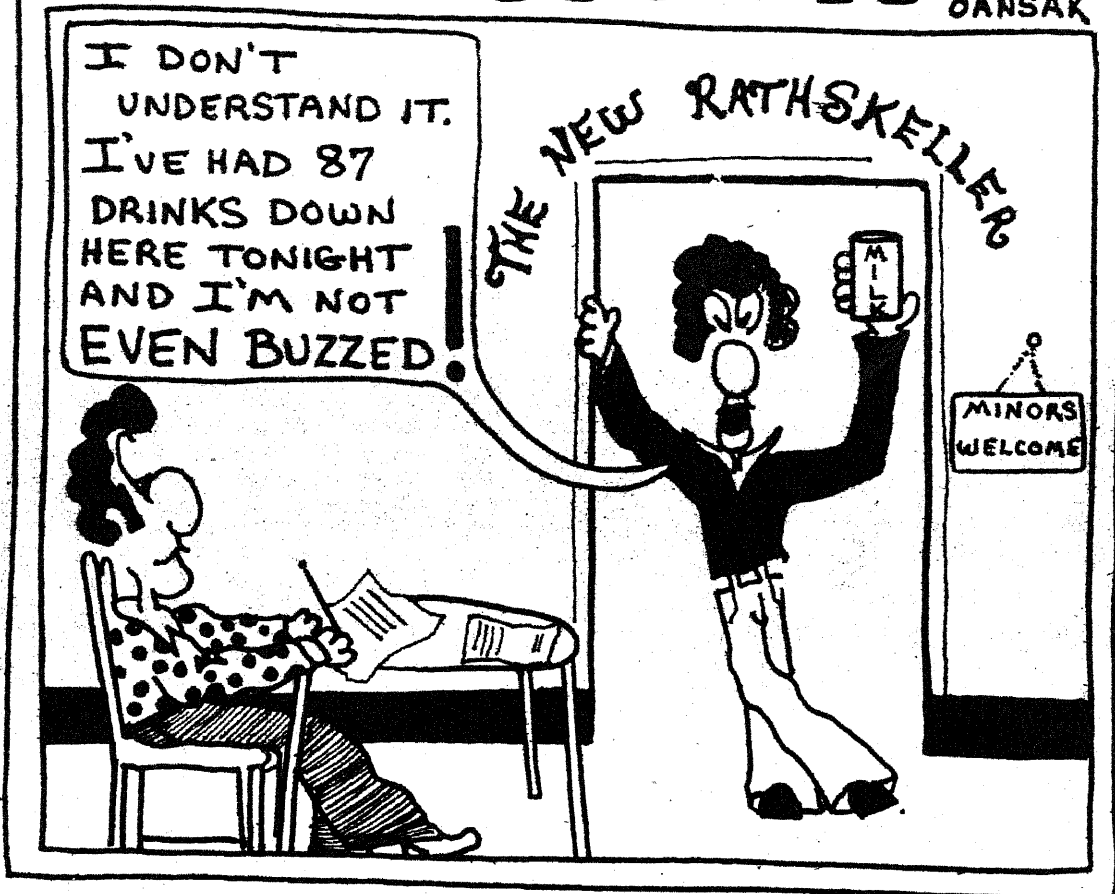
Ways and Means cannot deny that we are a "unique" organization, as Mr. Driskell claims in his article. The fact that we are the only academic club to compete intercollegiately is proof of the fact.

The Forensic Society will be unable to travel and compete without that money. Their ability to fulfill their purpose and their very existence depends upon the Senat's intelligent administaation of funds in this matter.

The Forensic Society's request is not unreasonable. The Officers of the Forensic Society and Pi Kappa Delta

SCRONSON

by
9REQ
DANSACK



Really, Jim!

entitled, "Health Service Loan Passes," seemed more like a personal vendetta against the Forensic Society's President, Mary C. Carroll, than a factual account of the evening's events.

It is frightening to think that once

All persons are invited to join the Folk Group at the Catholic Center. If interested, their next meeting is on Thursday night at the Center. All are welcome!

J. Brown
Concerned Student

The Comment

(established 1927)

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The Forensic Society Membership

REALLY, Jim!

To the Editor:

Jim Driskell's article concerning the January 24 SGA Senate meeting was not only poorly written, but in the height of bad taste. The article

Announcements

INTERVIEWS

Interviews will be held on Wednesday, February 8, from 9-3 for Boston Mutual Life Insurance Company. Sign up for interviews at the Office of Student Life.

BLOOD DRIVE

There will be a blood drive on Wednesday, February 8 in the Student Union Ballroom. Call the Office of Student Life for appointment or visit the Bloodmobile registration table. Drop-ins welcome. The Class with the most donors will win a cash prize!

LIBRARY SCIENCE CLUB MEETING

Attention, all Library Science Club Members. There will be two Mandatory Meetings concerning the Washington D.C. trip. The meetings will be on Tues., January 31, 1978 and Tuesday, February 7, 1978. Both meetings will be at 11:00 a.m. in the Julia Carter Room. Please make every attempt to be there. If you are unable to attend, contact Suzanne Nadeau through the Library Science Club mailbox, Library Science Department.

TEACHER PREP

The Bureau of Teacher Certification and Placement in Boston is maintaining the same deadline as last year for receipt of College institutional certification lists hence all completed material must be received in the Office of Teacher Preparation and Placement no later than Tuesday, February 21.

Copies of the certification application form and a sheet providing completion deadlines are available now at the Office of Teacher Preparation and Placement, Tillinghast Hall.

???WHAT'S THIS???

Sadie Hawkins... Lil Abner... Who knows what it's all about? Could it be a semi-formal...with a dinner...and band at a well-known ballroom? Will it be in April? Wouldn't you just love to be with that special someone for a night you'll always remember? Why not ask her...or ask him? Keep watching for further details or ask the class of '79 officers!

PICK UP YOUR BOOKS

Pick up your unsold books and money in the SGA Chambers on the third floor of the Student Union. Be sure you get there before tomorrow, February 3rd from 3 p.m. to 6 p.m. I.D. required. No returns after Friday.

THE CARPENTER'S SHOP

The Carpenter's Shop will be showing the movie "The New Chuck Colson" on Wednesday, February 8, at 7:30 p.m. at the Library Lecture Hall. Admission is free, and all are welcome to find out how "Nixon's hatchet man's" life was changed and turned completely around.

Senior Class News

SENIOR CLASS RAFFLE

The Senior Class is holding a raffle in hopes of raising money to invest in Senior Week Events in May. The drawing will be held on March 3, 1978 in the Foyer of the Student Union at 12:00 noon. Tickets may be purchased from anyone of the class officers (listed below) or across from the bookstore in the Student Union building on Monday, Feb. 6, 1978, Tuesday Feb. 7 and Wednesday, Feb. 8 at the same table as the flower sales. They are 25 cents each or 6 for one dollar. The first prize, appropriately enough will be \$78.00 and second prize \$19.78. Some of the other prizes are; A \$10.00 gift certificate from Shoes to Boot A beautiful flower arrangement from Daikers Flowers a \$5.00 gift certificate for any groceries at Rico's Supermarket Two pizzas of any size or kind from the newly opened Pizza Hut in Bridgewater.

An attractive mini candle lite from Central Pharmacy

Kings has donated a tasteful table lamp

A bottle of Seagrams Seven Fine Blended Whiskey from Martignettis

Bookland has given us a nice prize-The History of a

Bookland has given us a nice prize-The History of Rock

Dinner for two at Christo's

Other prizes have been donated but are too numerous to list here. A complete list will soon be circulated around the campus. Remember, the drawing will be Friday, March 3 so get your raffle tickets right away.

Thank you very much-Michael Lehare, Social Director, Class of '78

Lynne Borski-President 697-2166

Elaine Zollo-Vice President, Pope Hall ext.382

Liz leBrun- Secretary

Pope Hall Ext.383

Russ Abisla- Treasurer

Mike LeHane-Social Director

Scott ZHall Ext. 356

Jeff Marvelle-Publicity Director

Scott Hall Ext. 356

Faculty on Sabbatical

Bridgewater State College will be missing fifteen teachers this semester as they go on Sabbatical.

In the History Department, Dr. Gerald J. Doiron and Pr. John F. Meyers are leaving and will return in June.

The Chairman of the Department of Political Science, Dr. Larson, will be out and it is not known when he will be back.

The Humanities Department will be hurt by the loss of six members: Dr. David Cheney (Chairman of Philosophy and Religious Studies), Pr. Poule, Dr. Grant Keener, Dr. Paula Vadeboncoeur, and Dr. Wayne Judah (Professor of

French). All of them are expected back in September.

In the Math Department, Dr. Scalisi and Pr. Moore will be out but will return in June.

The Biology Department will lose Dr. Wall and Dr. Brennan, both of whom are expected back in September.

As for the Geography Department, Dr. Ira Furlong and Dr. Marylan Furlong as well as Dr. Reed Stewart, will not be here this semester but are expected back in June.

We wish them all a pleasant and restful Sabbatical and look forward to seeing them again in the fall.

Panama Canal: Part 1

The Linking of Oceans

(Editorial Note: This is the first of a 5 part series. We hope all will learn a little but of background on the Panama Canal and gain an understanding of the Treaties which are so controversial.)

What is 51 miles long, 500 feet wide, red, white, and blue, and drinks 52 million gallons of water 40 times a day? Need a few more hints? Well, this creature has been spotted recently in the national headlines and there is widespread argument over its description. It's not the size or water consumption that is in disagreement, but rather, the color. Some feel that it is definitely red, white, and blue, and others say that those colors clash with its habitat and that they should be changed to be more harmonious with the environment. Still others assert that if it is not red, white and blue, then it will definitely turn red. Enough hints? Nope, not a huge, dehydrated, day-glo sea snake... it's the Panama Canal!

The ratification of the new treaty for the Panama Canal has given rise to a whole host of arguments concerning its true, proposed, or feared 'color'. This paper serves to explore the diplomatic history, construction, and treaty analysis of the canal. In a personal evaluation, the arguments against the adoption of the treaty will be viewed, in light of the statistical evidence, in an effort to separate the facts from the fancies that shroud the issue.

The diplomatic history of the canal has its roots in the Colonial Period and remains as one of the most prominent vestiges of that era. "We stole it fair and square", admits California Senator S.I. Hayakawa. Concrete diplomatic maneuvers were not initiated, however, until just after John Quincy Adams was elected President. Then, his Secretary of State Henry Clay proposed that "all newly independent South American republics attend a joint meeting for the purposes of constructing a canal linking the two great bodies of water." Action was stagnant for a time, but, thirteen years later, the U.S. House of Representatives authorized President Martin Van Buren, Andrew Jackson's handpicked successor, to negotiate with other interested nations for canal construction purposes. Four years of Senate stonewalling followed this action by the House. Then, in 1843, the U.S. and New Granada (currently Columbia) got the ball rolling by signing the Treaty of Peace, Amity, Navigation, and Commerce which provided for; (1) New Granada's right of sovereignty

in the area known as the Isthmus of Panama, and (2) the neutrality and U.S. free right of way or transect across the Isthmus." This situation changed abruptly when, in 1878, the French Inter-oceanic Canal Company, owned by a Frenchman, Robert Delesseps, procured a concession from the government of Columbia to build a canal across the isthmus. After 11 years of work and the excavation of some 2 million cubic yards of rubble, the company folded, unable to meet required expenditures with the necessary capital. President Cleveland and Harrison kept negotiations with Columbia open, but, it wasn't until President McKinley, however, that diplomatic contacts were established which led directly to the construction of an inter-oceanic canal.

In 1898, McKinley made a special address to Congress urging "the indispensibility of a canal, built and funded by Americans, across the Isthmus, under U.S. control, for commercial and territorial expansion."

A flurry of activity followed, for in 1898, Congress authorized and funded a commission whose sole purpose was to investigate all practical routes for the construction of such a waterway. Two years later, in 1901, the U.S. and Great Britain signed the Hay-Pauncefote Agreement which granted the U.S. the right to build, regulate, and manage a canal across the isthmus. A few months later, Congress issued the Spooner Act authorizing McKinley to; (1) acquire the remaining assets from DeLesseps' collapsed French Inter-oceanic Canal Co., (2) obtain a specific land site for the canal, and (3) acquire "all rights needed or required in order to initiate the construction of a ship canal."

The decisive year was 1903, when, on June 22nd, the U.S. and Columbia signed the Hay-Hansen Treaty, in which the U.S. was granted a "100 year lease with the option for renewal" on a specific strip of land across the isthmus. Included in this treaty was the

"exclusive right to construct, operate, and protect a ship canal... across the isthmus." For the previous 50 years, the political climate between Columbia and Panama had been, at best, an unstable love-hate relationship and one that was, at the present, more hate than love. In August of 1903, a pivotal event occurred in the Columbian Senate, they rejected the Hay-Hansen treaty. Reaction was immediately polarized for on, Nov. 3 and "with American connivance, Columbian (and Panamanian) rebels liberated the isthmus from the Bogota government." Panama declared her independence and quickly the U.S. recognized her freedom. With blinding diplomatic speed, the U.S. and Panama signed the Hay-Bunau-Varilla Treaty. Actually, the treaty was signed for the Panamanians by a French commission agent in Secretary of State Hay's home 2 hours before the official Panamanian delegation even arrived. This blitzkrieg treaty granted the United States the "right and authority, in perpetuity," over a specified zone. The clincher came on Dec. 2, when the Provisional Government of Panama ratified the treaty. Debate in the U.S. Senate was brief, and ratification was proclaimed on Feb. 26, 1904 by President Roosevelt.

No doubt that the hyper-acceleration of events coupled with the quick Panamanian revolt and the U.S.'s even quicker recognition and treaty with Panama lend a certain amount of credibility to Sen. Hayakawa's quip.

An historical matrix is important here for where the history to the canal lays bare the roots dug during the negotiations, the history of the canal sets the stage for the current issue and its areas of conflict.

The canal was completed and opened for its first commercial traffic on August 15, 1914 with an average of 5 ships a day passing through its locks, and the Panamanian government receiving \$250,000 annually.

"BRAZEN"?

To the Editor:

After reading the article printed in last week's Comment entitled "Health Service Loan Passes", I was shocked to discover that the Forensic Society was denied room money. I was also surprised at the was Ms. Carroll, President of the Forensic Society, was described. She was referred to as "emotional" and "brazen". It seems to me that such comments should be kept for the editorial page.

In Ms. Carroll's defense, I would like to point out an exception in SGA funding. This is when the COMMENT received \$50 for phone expenses despite the fact that Ways and Means limits every other organization to \$10. I would imagine that their reasoning was the phone

is essential to the COMMENT'S ability to fulfill its function. However, from what I understand of the issues surrounding the Forensic Society's budget, room money is as essential to their ability to function as an organization as phone money is to the COMMENT. Neither organization should have had to suffer, each should receive the money they NEED to function. If one exception can be made, I cannot understand why (when it is proven necessary) another can not follow.

If anyone has seen the Forensic Society's budget, it should be clear that competitions are their only purpose. They never request funds for films, maps or etc. They learn through first-hand experience what it means to compete. As an intercollegiate competitive debate club, the Forensic Society must travel in order to fulfill their function. This travel leads to cost for rooms and food. The Society members already are paying for all their food. I do not think that the Senate or Student Body should expect the members of this organization to carry an additional financial burden; especially since this money is so necessary. I would also like to point out that the Society returned close to \$1000 to the Senate from last semester. This was due to careful spending; so careful that their records are kept to the penny.

I feel that another exception is in order here. Room money should be given to the Forensic Society. It is not right to watch their INEVITABLE demise as a result of being unable to travel to competitions due to lack of funds. Remember, they are representing Bridgewater State College, and YOU, in these competitions.

Penny Grover
Class of '78

Happy Birthday Senator-at-Large T. Michael Robertson. Good luck on your campaign for 1st Vice-President.

New Editorial Board

Several changes have been made this semester on the COMMENT editorial board. When the former editor-in-chief Vicki Smialek's term expired last December, the then-Managing Editor Robert A. Cote was elected to that position. Bob, a sophomore, has been serving the COMMENT since October of his freshman year and is doing an admirable job of running the paper.

The new Managing Editor is Jean St. Andre, past News Editor. Replacing Jean as News Editor is James Calnan. Susan LaFlamme is our new Office Manager. Peggy Cormier and Vicki Smialek are serving the paper in the capacity of Contributing Editors.

As always, we have a capable and enthusiastic staff, and we will do our utmost to fulfill our editorial purpose: to inform the BSC community.

"Tet": The Vietnamese New Year

"TET": THE VIETNAMESE NEW YEAR

To my country with love by My Lan Tran

Every year at the mid of February (in the roman calendar), the Vietnamese celebrate their new year called "TET", which falls evidently on the 1st of January or "Thang Gieng" in the oriental calendar. Tet is a major holiday made of people, joy, games, bull-fighters, flowers and ...foods!

It is extremely complex to describe the whole exciting atmosphere of new years' season in Vietnam without using my national language, but I will try to share with you all, my friends, one of the most loving experiences of a holiday's season, comparably as great as Christmas in the West.

The notion of celebrating, to us, becomes a sort of rituals, and from the richest to the poorest man in the Vietnamese society, everyone of us tries to have some kind of celebration for the New Year. We have an expression: "She is as happy as Tet", when describing a girl being as joyful as the New Year. Through that expression, we can see Tet is the symbol of happiness, joy and prosperity.

At first, Tet is concerned with cooking delicious Vietnamese meals (THIT KHO or DUA MUOI)

making new Vietnamese "ao dai" which is the gracious tunic representing femininity, cleaning and polishing furniture, settle once more the table of the ancestors, remembering of our peers and old friends, sending lovely cards, buying and displaying the "Hoa mai" or "Hoa THuy Tien", the precious flowers that only bloom once a year (New Year's season), making all sorts of candies, fruit-preserved called "Mut" which are prepared with the best care and love. Women also make a sort of meat pie so called "Banh trung" made with a combination of sweet rice, beans and meat. The pies are wrapped carefully with special leaves which allow them to keep their tenderness for a long time.

Within the house, everything must be sorted out and be polished until it shines: Tet is the symbol of Richness, Joy and Renewal. The kitchen must be full; even the poorest man would try to handle a nice tray of food on the last day of December (chiefly at midnight) to represent a symbol of invitation to his ancestors to come back and celebrate together with him a happy new year. At midnight of that precious year, we wear our best clothes, keep the trays fresh and plenty on the balcony or outside the house and light the incense stick. This is the symbol of sending our

wishes and appellation to our ancestors. Then we practice the "Lays", a respectful attitude, symbolizing the salute for our ancestors. Afterwards, children can either eat the foods displayed on the tray or save them for tomorrow, which is the first day of Tet, the principal happy day. Then, we keep the door close, avoiding any animals or pets coming in, because we believe our house should welcome a nice and decent person or family, but not pets, for that's a sign of bad luck for the family (especially black cats!). Usually, my family invited ahead a family we prefer to open our door at the very first minute of New Year. They would come and drink tea, eat the candies and start to light the joyous, red-colored "Phao" (bull-fighters). A long string of "Phao" is either hung from the top of the house until it touches the ground or is burnt by people's own hand (causing a lot of surprise to children, but they like it so much!).

All night we can hear from everywhere in the country the joyous sound of Phao. Of course this was during the sixties. However, even in the seventies we still heard it around cities and suburbs even though it was not permitted. In the morning of the first day of New Year, people are still staying in. It's an essential day for relatives visiting, so most of the people visit their relatives and peers only. Parents hardly miss their children because in our society, families are very close and the married people stay with their parents until the parents' deaths.

There are quite a few rules we have to follow, such as avoiding to sweep the house (it's a sign of denying richness and prosperity), avoiding to say bad words (for it will affect the whole year's mentality), not wearing sad colors (bright colors means joy and luck). People try to be as nice as possible: no quarrels, bad talking, or anything that brings sorrows: Tet is the season of Happiness and Enjoyment.

On the second day, people start to get out and do things: visiting their old friends, playing cards, assisting to sport—games, going to feasts, having walks all along the beautiful places that they never had a chance to do before. They think they deserve the best, so the three holidays are the best time for them to enjoy life.

In the house, we think constantly of preserving foods to our ancestors' table, which is the main duty of us as children, grandchildren and descendants of our ancestors. Vietnamese girls choose their best time to show their cooking talent, make a million kinds of cakes, fruit candies and various meals for the family...children are the happiest because they don't have to study. People get rich: a giving and receiving of a brand new money paper wrapped sympathetically in a red envelope bearing beautiful dragons, flowers, and natural designs. We called this kind of money "LI XI". Once more, we want to show our characteristic of generosity by giving luck and richness to each other.

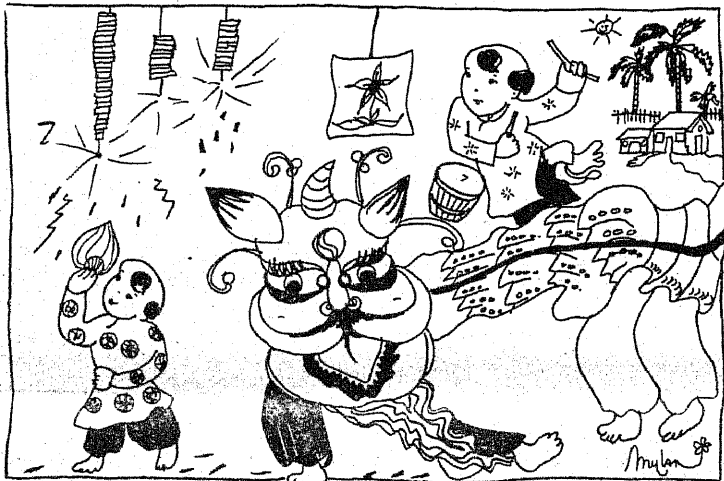
In the cities where the commercial places are, we can hardly see someone doing commerce: They all rest for a couple days and no commerce start until the third or fourth day of the year.

All along the sidewalks, series of beautiful fake dragons made by a combination of multi-color, harmonizing with a sound of a happy and noisy music which follow the dragon that goes around the streets, trying to make money by representing many dances, symbolizing the beauty and power of the "King of all animals". The dragon itself is made of an imitation of a head of a dragon followed by a long piece of red or yellow materials with a silky appearance. One man would slide under the head followed by a number of others sliding underneath the "body" of the dragon. The dancers usually come to a house with several stories: with the agreement of the head of the family, the dancers will climb up to the top of the house and bring back an object such as a big balloon. They

have to climb up the balconies and would have to manage dancers to get the object. If succeeded, they will receive a lot of money. I remember the times as a child I used to admire these dancers climbing up a building; together with other children, we watched them with the most excited feelings. This was an unforgettable and loving experience which means so much to children during the holidays!!

"Tet", through its meaning, is a way to say Happiness. Living in a foreign country, when I hear of that specific word, or thinking back to my whole existence during the time I was still "there", I feel somehow bitter from the depths of my soul. The part has gone and the presence now is real even though I don't want to recognize its reality. We can never find the same atmosphere, feel the same emotions and living a full life which is so dear to us as before, when we still had our people and our land. Tet is not only an occasion to celebrate a new year. It is rather a way to Love to the country. Therefore, celebrating Tet is for me "simply being Vietnamese"!!

Now that we don't have the people and the land to celebrate our warm Tet, we still have a mind, and, more important, a heart that bring us nearer to our nation and our people. That is when I can see the clearest link between us and the rest of our peers and friends back in that little land which had witnessed so much sorrow and so many tears. The image of a traditional "ONG DO", an elderly person with a white beard, wearing a silk red tunic, sitting on the floor and drawing the "CAU DOI", old sentences that bears wise sayings of the East never exist anymore in America. A melody of love could be heard somewhere when I pass through a Vietnamese house. But everything loses greatly its chief thing: the land. When could I return to my country in freedom and watch my people living in happiness and liberty? This remains still a nice dream. May the dream come true some day so hundreds of thousands of people could have their heart cherished again with joy as we used to at the Tet occasion back home.



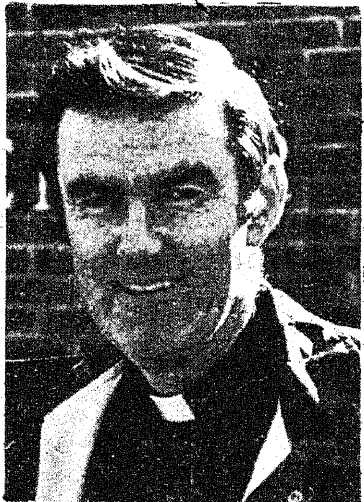
Fr. Joe Celebrates 1 Year Anniversary

On Sunday, January 29, Rev. Joseph McNamara, chaplain of the Catholic Center, was honored by a large group of students and citizens celebrating his one year anniversary here at BSC.

The surprise party included a large cake and a chocolate chip ice cream cake. He was also presented with several gifts. One of these was a large poster with a caricature of himself with the saying: "Father of the Year" printed on it. Along with this was a poem, written by Patricia Hickey, and a pewter paper holder made by Shirley Wood of the Hobby Shop.

Fr. McNamara, who began his position here about one year ago, has held numerous activities for BSC students. It was in grateful respect and appreciation that the

members of the Catholic Center's community could applaud Fr. Joe in this manner.



Russian Students Visit Argos Research Vessel

On Wednesday January 25, Professor Reordan took some of her students to visit Russian sailors on the Argos, a research ship that was docked at the Mass Maritime Academy in Buzzards Bay. The main goal of the trip was to get acquainted with the Russian sailors and try to spread a little Russian. After the sailors gave the students a tour of the ship, Professor Reordan and several of her students were entertained by one young sailor who played the guitar. In his cabin he played some of his Russian rock and roll records and then he played Russian songs on his guitar. He also

played "Take Me Home Country Roads" which sounds great with a Russian accent. Meanwhile other students are talking to sailors and some received Russian chocolate bars. Later the students were shown a fifteen minute film about Moscow that lasted for forty-five minutes. The film was about the highlights of Moscow and the achievements of the Russians. Professor Reordan talked with one of the mates of the Argos and arranged for a Russian ensemble to play in the Rathskeller sometime the February. Everyone is invited.

Financial Aid Information

Applications for financial aid for 1978-1979 are available in the Financial Aid Office, Boyden Hall, at the present time. It is most important to apply early in January or February, 1978, to insure completion of all forms by April 15, 1978, the deadline for aid for 1st Semester, 1978-79. Applications will be accepted after the April 15, 1978 deadline, but the availability of funds for eligible students is not guaranteed. In order to insure award notification during late Spring and the Summer months, your application must be completed and processed by the College Scholarship Service prior to April 15, 1978. It is important to note that all students, initial and renewal, must reapply each year for consideration for all programs of financial assistance.

Some additional changes have occurred for the 1978-79 academic year in regard to application procedures. This year there will be just one form, the Financial Aid Form (FAF), to be filed for all programs. A student will be able to fill out the Financial Aid Form (FAF) to be considered for a Basic Grant, Mass. Board Scholarship, Supplemental Grant, National Direct Student Loan, and the College Work Study Program. The familiar Parents' Confidential Statement (PCS) for dependent students no longer exists. All students, dependent or independent, initial or renewal, can apply for all programs with the Financial Aid Form.

Further information regarding programs and application procedures is available in the Financial Aid Office.

ISA PRESENTS: Misaki Okaya

Spotlight on International Students: by Regine Zwerger

This is Misaki Odaya from Japan:

Misaki, a freshman psychology major, has been attending BSC since the fall of 1977. "Studying in America has been a dream of mine since I started learning English at home", she says. Misaki had 6 years of English at her high school in Japan and she was in her senior year at college when she came to America. A language school in Tdoo, where she took additional evening classes in English, arranged the transfer to Bridgewater.

"It took me 4 years to persuade my parents to let me go," Misaki says, and her parents still are concerned about her being exposed to a 'dangerous country'. In Japan it would never be possible to hear a boy singing in a shower of a girls' dorm. However, "Japan, too, slowly becomes Americanized", as Misaki sees it, especially as far as 'less morality' is concerned.

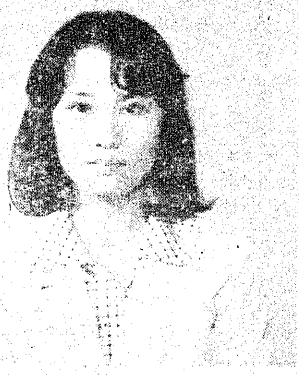
Thus, Misaki had no difficulties in adjusting to American customs and the New England snow storms don't upset her either. "We get about 7 inches of snow two or three times during the winter in Toluca", she says.

Misaki is also one of the international students who does not

complain about the food at the college, because "if it would be good," she explains, "I would only put on weight..."

Since she was little, Misaki wanted to become a teacher, first, an English teacher in Japan, but since she lives in the US, she would like to teach Japanese to Americans.

Therefore, she will go home during the spring vacation to convince her parents of the advantages she has in America as a Japanese teacher. But Misaki also comments that if there wasn't 'somebody, somewhere in New England waiting for her to come back,' she would stay in Japan.



KNOW YOUR FACULTY

Find 16 faculty members from different departments on campus in this Word Search.

Address your comments about this idea to THE COMMENT in care of Jim Calnan/News Editor.

L	I	L	L	E	R	A	C	I	H	C	J
C	D	Z	P	O	A	C	R	A	L	A	D
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T	S	D	R	A	H	C	I	R	A	D	Y
A	J	U	D	A	H	T	E	I	P	E	L

Find 2 History Professors

Find 2 Psychology Professors

Find 6 Humanities Professors

Find 2 Members of Administration

Find 2 Mathematics Professors

Find 1 Education Professor

Find 1 Physical Education Prof.

Boston Globe Reporter Speaks at BSC

Globe reporter visits BSC

Robert Turner, State House Bureau chief for the Boston Globe, was the guest of the Political Science Club on January 27th. Mr. Turner's theme of the informal lecture was the relationship between the press and the government.

Turner enforced the idea that the press often pressures politicians to surface issues, citing the Kevin Harrington cashed check faux pas as well as Governor Michael Dukakis' promised investigation into corporation taxation.

The reporter also discussed the availability of politicians for interviews, comparing Thomas McGee, Speaker of the House, with Senate President Harrington. Mr. McGee considers the press a "pain in the neck," and seems very uncomfortable with reporters. Harrington, on the other hand, is more at ease with the press,

according to Turner. The Senate President can be accessible to reporters if it is to his advantage, otherwise he shuts them out.

Responding to the control of newspapers, Mr. Turner posed the question, "Who is going to control?" He acknowledged that Shield Law. He acknowledged that the press was in need of more self control. The movement for Shield Laws concerning the rights of reporters is underway, which emphasized only places the right in the hands of the legislature, thus, suspect to change. Also a National Press Council has been formed. Turner expressed distaste for this "self-policing agency" interpreting the Council as an elitist group of newspapermen dominating the reporting scene.

The brief hour long visit by Mr. Turner was of interest to students of politics and journalism alike. His return to the Bridgewater campus would be eagerly welcomed.

by Edward Copp, Jr.

BRIDGEWATER-- The hazards of writing for a newspaper are many, yes, even when writing for a college weekly. You can be beat on, run down, and spit on, and that is before leaving the office. But this assignment had me running around for the Bromo and Alka-Seltzer. I had to compare prices at local fast-food chains with those at the Rat.

The experience was not that bad, and I have to admit, even though it was not gourmet cooking, in most cases the food was good.

The survey compared prices on food only. I eliminated the beer, since only one of the chains visited served beer and then only one brand.

Pizza Hut, an established chain, who has only recently expanded their operations into the New England states, serves only Italian food. They have a relatively limited menu serving only pizzas, cavatini, and grinders. They also have an excellent salad bar.

Their pizzas come in three sizes, serving from one to four people. Prices for the range are from \$1.75 to \$3.65 for a small pizza to \$2.75 to \$6.45 for their large pizza. The

REBUTTAL

(Cont. from p.1)

Also, many club officers, realizing how necessary the room money is to the particular activities that the Society engages in, have written letters expressing their disagreement with the Senate's unreasonable denial of these funds. To date, the Senate has yielded enough to supply the Society with \$99.00 to be used for conference rooms at one competition. Senators Honkonen and Knight are to be credited for the courtesy and perception that made this allocation possible.

In reference to the Forensic Society's "brazen" attitude, the question of the competence of the Senate has been raised previously and remains unanswered. No offense was intended by the organization's representative. However, if the Senate had bothered to read the letter concerning room usage, much time and aggravation could have been prevented.

In view of the misleading and scandalous nature of the article, the reputation of the Forensic Society must be protected. On behalf of the organization, I am requesting a written apology from Mr. Driskell. The Forensic Society, Bridgewater's competitive speech and debate club, regrets Mr. Driskell's choice in becoming our adversary.

Mary C. Carroll
President of the
Forensic Society

NEWS

It's Cheaper at the 'Rat'

medium size ranges from \$2.75 to \$4.95. The Rat on the other hand has a larger variety.

A small pizza will cost \$.77 up to \$1.65, and the large ranges from \$1.48 to \$3.24. The Rat offers only two sizes, but the price range is lower.

Hot subs (grinders) were easier to judge. Pizza Hut offers only four varieties, meatball with cheese, veal parmigean, Italian sausage, and the Supreme. All their subs are one size, while the Rat offers two sizes for most of theirs. The price for the Pizza Hut subs, one price, \$1.69 -- the Rat from \$1.48 to \$1.92 serves 12 varieties.

The last area I covered was hamburgers, big ones, small ones, double ones, and the ever present quarter-pounder.

The country's largest fast food chain is MacDonald's with over 20 percent of the fast food market. They recently dropped their prices by a few cents (thanks to the Mass. cutback in meal tax), but they were three cents more expensive, \$.95 for a Quarter-Pounder with Cheese, than the Rat at \$.92, and one cent

higher for a large french fries.

MacDonalds claims to use 100 per-cent beef, but I would say the quality of the burgers at the Rat are of a higher grade.

The price for a plain hamburger at the Rat is \$.61 compared to \$.35 a MacDonald's, and the price difference here is more than likely the quality.

Friendly's Ice Cream Shop, though more expensive also offers better quality burgers than MacDonald's, but price wise is higher than the Rat. Friendly's is the place to visit if you are more interested in their fountain service, sundaes, banana splits, or shakes.

The best bargain I did come across in the survey came from the Rat. I have been unable to find anywhere in town a restaurant that serves a six-ounce steak with french fries and garlic bread for \$2.08.

One final ingredient that really makes the difference in the survey was service, companionship and friendly attitudes. The Rat surpasses all the fast-food operations and greasy spoons in that area, and one that I think about it, I didn't need a Bromo when I left.

ARCHEOLOGY: II

As the winter months slowly pass by and the Amateur Archeologist pursuing his favorite pastime looking for Indian artifacts comes to a stand still. What does an A.A. do with his time? He reads all he can on Archeology especially on archeology around the Bridgewater areas. Both the Public and College libraries have many fine books on the subject. Maps are also available for a small charge at the Town Hall in Bridgewater.

In reading these books and studying maps one can't help but take himself back in time when these great people lived in this area. The great Indian hunter going out and tracking down a deer or wild turkeys that were plentiful at that time, he would leave early in the morning before the sun comes up over the rising hills of Bridgewater.

He would carry with him every thing he needs for the kill, his bow made strong by finding the best wood, working and shaping it until it was perfect. His arrows straight with sharp razor points that could penetrate any wild animal's body. Moving down stream, he looks for

the open meadows which are close by. He comes upon a young buck eating the new green grass growing in the meadow. Slowly he gets his canoe to the bank and makes his way downward to his victim. As he gets closer and closer, the buck is unaware of his presence.

As he gets his bow and arrow ready, he looks at the small bushes swaying in the morning wind, waiting for that moment when the wind is still. For that short time everything is still, and as he lets go of his arrow, it flies through the air with great speed making its mark. The victim is dead on the spot. The arrow is deep in the heart of the deer. As the great hunter walks towards his prize, he thinks to himself. The tribe will not go hungry for the next 5 days.

As he enters the camp site he is greeted by his fellow braves cheering him for a job well done. A feast will soon begin and he will have the first and best cut of the deer. And its another day in the life of the great Indian hunter.

by W. R. LaBossiere

Attention Seniors!

Last chance to appear in your 1978 yearbook. The photographer will be returning on Feb. 9-10-13 and 14. Sign up now in the Information Booth.

WHAT DO YOU WANT TO HEAR AT THE RAT?

In order to satisfy the tastes of the variety of people at Bridgewater State College we are in the process of updating our selection on the Rathskeller jukebox. Please list your three favorite songs in the space provided below and return your selections to the Rathskeller or leave them in the envelope on the door of the COMMENT office. Remember, we cannot please everyone but we will attempt to install the top 15 or 20 selections for your listening pleasure. Thank you for your cooperation.

TITLE OF RECORD: _____

ARTIST: _____

TITLE OF RECORD: _____

ARTIST: _____

TITLE OF RECORD: _____

ARTIST: _____

TRIVIA

Trivia fans, this is for you! We hope all will have fun with this little trivia quiz. This will be the first of many quizzes, pending space limitations. Answers will be published next week! Good luck!

1. What are the ten most landed on spaces in Monopoly?
2. Name the 13 guests at the Last Supper.
3. Name 13 famous American lawyers who never went to Law School.

SPORTS

Aqua-Bears Defeat Keene

The BSC Men's Swim Team emerged from a triple-dual swim meet this past Saturday with a win and a loss. The Aqua-Bears defeated a spunky Keene State College team by a score of 51-47, while being outmanned by the University of New Hampshire 72-36.

Money Scores Double Win

Co-capt. Steve Money scored double wins against both Keene and UNH in the 200 yd. individual medley, and freshman Bill Avril outclassed all opponents in the 200 yd. backstroke. The Bears performed well in the meet, swimming several exciting races. Both Money and Avril staged come-from-behind wins in the 200 individual medley and 200 freestyle, respectively.

Opening the meet, the Bears lost the 400 medley relay to UNH but beat Keene's team. Bill Avril, Steve Money, Ken Curran, and Co-capt. Bob Duquette made up the BSC entry. Gregg Horner placed third against UNH and second against Keene in the 1,000 free, with Dan Desmond scoring third against Keene. Bill Avril scored a first against Keene and a second against UNH in the 200 freestyle. Ken Curran placed first against UNH and second against Keene in the 50 yd. free, with Bob Duquette scoring a third against Keene. In the 200 individual medley, Steve Money was behind until the final turn, when he poured on the power to soundly defeat UNH's Pete Dejager. Ken Meirzykowski also scored a second in the 200 I-M against Keene. Freshman diver John Greene scored second places in the high and low board diving events

against Keene, while scoring thirds against UNH. Ken Curran placed first against UNH and second against Keene in the 100 free, with Tom Miller adding depth for BSC.

Bears Record 3-3

Gregg Horner placed second in the 500 free against both Keene and UNH, as Dan Desmond earned a third against Keene. Steve Money then won the 200 breaststroke, with Ken Mierzykowski earning a third place against Keene. Tom Miller, Dan Desmond, Gregg Horner, and Bob Duquette competed in the 400 free relay to round out the meet, thus the Bears have a 3 and 3 record to date. Action resumes this Tuesday at Babson College, and this Sunday as BSC hosts the first Massachusetts State College Swim Meet at 1:00 pm.

Women's Basketball Opens Season

The Bridgewater Women's Basketball team opened up their season Saturday, January 28, at Providence College. Bridgewater was

handed their first loss by a score of 72-60, but they played a fine game. High scorer for Bridgewater was Captain, Denise Bereszniwicz with 20 points followed by senior, Rosemary Griffin-Hayden; with 14. Denise and junior, Liz Sullivan, controlled the

boards for BSC with eight apiece.

The women hoopsters dropped their second game, 82-79, on Monday night, January 30, to a very young and aggressive University of New Hampshire team. The Bears found themselves amidst a number of

turnovers in trying to find their way to the hoop. High scorers in the game were; Denise Bereszniwicz with 14 points and eight rebounds, Rosemary Griffin-Hayden with 16 points. Mary Swiatek along with Denise Bereszniwicz helped pull in eight of the teams rebounds.

This years varsity team is made up of seniors; Mary Jane Muello, Rosemary Griffin Hayden and Denise Bereszniwicz. Juniors; Mary Swiatek, Cheryl Nelson, Elizabeth Sullivan, Rebecca Welch, Donna Arcudi, Kristen Anderson, and Sophomore Dawn Henderson.

Earlier in the evening Bridgewater's junior varsity team boosted their record to 2-1, boasting a score of 75-35 against the UNH JV's.

The JV's first win of the season was against Bristol Community College with a score 75-30. Last Friday the JV's traveled to Boston University to play the BU varsity team, who has, within the last year, moved up to Division I. The girls lost 48-35, but played a very strong, and impressive game. Coach Linda Sears feels that this years team plays an outstanding defense, constantly on the hustle.

Offensive standouts have been sophomore, Marianne Corbett, and freshman, Tracey Ellis. Freshman, Kathy McSweeney and Theresa Muolo have been playing superb defense. Rounding out the team are sophmores, Eileen Crocetti, Angela Vieira, Cheryl Patterson and Kathy Bloomfield, freshmen, Joan St. Andre, Karen Giribaldi, Cathy Schaum, Eileen Buckley and Laraine Bogosian.

TIP—INS: The game against UNH got off to a very slow start with the playing of our national anthem.

First Annual Mass. State College Swim Meet

Kelly Gym Natatorium will be the site of the first Annual Massachusetts State College Swim Meet this coming Sunday, the fifth of February. The meet is scheduled to commence at 1:00 p.m., with warmup at 11:00 a.m.

All nine members of the Massachusetts State College Athletic Conference have been invited to send representatives to this meet. The meet is open to any full-time undergraduates student in good standing at a Massachusetts State College campus, and will be held on a co-ed basis, with events for men and women.

No team scoring will take place in the meet, but there will be awards for the top three performers in each event. Meet Director is Joe Yeskewicz, Assistant Professor of Physical Education and Men's Swimming Coach at BSC.

It is anticipated that there will be representatives from all of the State Colleges, and that this meet will become an annual event.

Gymnasts Even Record

The Bridgewater State Girls' Gymnastic team evened its record to 1-1 by defeating Rhode Island College by a score of 97.65 to 89.56. The Bridgewater girls started out strong with vaulting and kept up the pace in each event. Top vaulter for BSC was Sue Ganley with a 7.8. She was followed by Jean Laliberte (7.2) and Sue Moore (6.9). Co-captain Gail Anderson threw a handspring full vault. This is a difficult vault and Gail presented it well for her first time. Making her debut in vaulting was co-captain Nora Kenny.

On the uneven parallel bars Bridgewater outscored RIC by several points. Sue Ganley and Gail Anderson were top BSC scorers with scores of 6.2 and 5.55 respectively. Other bar performers were Sandi Baldur Lynne Scott, and Andrea Haefling. Andrea Haefling did an excellent job scoring her career high.

After a 10 minute break the balance beam event began. The Bridgewater team performed solidly, not making many mistakes. June Cody was the first competitor performing very smoothly. Jean Laliberte

followed (5.8), Nora Kenny (6.6), Lynne Scott (5.75) and Sue Ganley (5.85). Gail Anderson hit a near perfect routine scoring a 7.2 to win this event.

The final event was the floor exercise. The top scorers for BSC were Sue Ganley (7.65), Nora Kenny (6.7), Lynne Scott (6.2), and Mary Hutchins (5.4). Also performing was Liz DeVido. Lynne Scott did an especially fine job on the dance in her floor exercise.

The top all-around of the meet was Helen Cordell from RIC with a score of 30.5. Placing second was Sue Ganley of BSC with a total of 27.50 points, followed by Lynne Scott of BSC totaling 21.20 points.

The teams meet against Boston State scheduled for January 30 was postponed till further notice.

For interested gymnastic enthusiasts the team will face the University of Connecticut on Saturday, February 4, at 2:00. This should be a good meet and give those persons whom have never seen a gymnastic meet a chance to attend. The team will appreciate all support. See you Saturday.

Mandatory Baseball Meeting

Monday February 6

3:30 pm Gym 120
Bring ticket money and pen w/paper
Contact Joe Higgins in 324 Scott if unable to attend.

Women's

Intramural Basketball

Rosters available in the Gym

Due February 8, 1978

A \$15.00 forfeit fee is required when you turn in a roster.

Refundable if your team does not forfeit any games.

Alarm Sounds for Hoopsters



Captain Jack Skalski
at the Line

The Bears got bumped off the winning track by a high flying Framingham State hoop team last Thurs. night. The Rams forced the Bears to play their style... SLOW. The hoopsters stuck together for the first half 28-28, but in the end, fell by ten 74-64. Framingham's three quarter court press is what beat the Bears, exciting numerous turnovers as well as a host of rushed shots. Bridgewater wasn't aided either by a poor shooting night, in a less than friendly gym, the Bears shot only 36% from the floor. The only consolation the hoopsters had after this disappointing and frustrating loss, was the thought of a rematch on their own turf. The

night of the revenge should be Monday, February 13.

Back at Kelly Gymnasium on Sat., Jan. 28, the locals looked as if they were going to add another slash in the loss column, as they played poorly enough to be trailing North Adams State at the end of the half by 9 points. Sometime between the end of the first half and the beginning of the second half the Bears woke up. The alarm was sounded and the hoopsters played one of their best games ever at both ends of the floor. The net result was a very impressive comeback, and a well deserved 56-50 win.

Bear facts: The Bridgewater defense continues to impress, while the Bears offense seems to have gone on sabbatical with former head Coach Tom Knudson... The Locals beat North Adams, despite the absence of Mike Chenny, who was sidelined with the flu. Pride played an important role in the comeback victory over North Adams... Let's hope the offense catches fire and racks up some points because it will be tough to hold the likes of Boston State under 80.

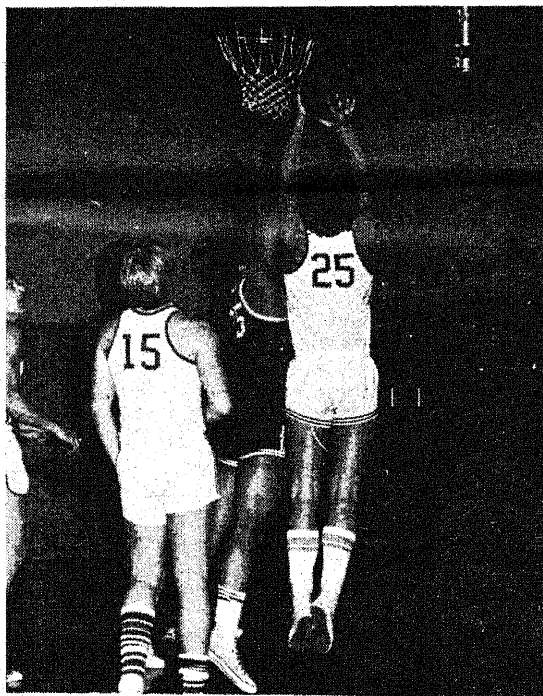
An important tilt with Boston State will take place tonight at 8:00 at Kelly Gymnasium.



JUNIOR VARSITY BASKETBALL TEAM
1977 - 78

Kneeling: l-r Bob Olson, John Howard, Howie Reske, Ted Flaherty, John Noone.

Back row: l-r Bob Cutts, Steve Seymour, Dr. B, Paul Delegro, Ed Murray, Coach Charlie King



Delegro Up For Two

**BRIDGEWATER
STATE COLLEGE
Winter
Athletics**

Congratulations to the 1977-78 Baseball Team for a job well done on their recent raffle. Good luck on your upcoming mixer at Venus De Milo on February 10.

**Fred Brown
Baseball Coach**

**St. Valentine College
Mixer**

featuring
Tom Piggot and Sound Experience

sponsored by
Bridgewater State College

Feb. 9, 1978

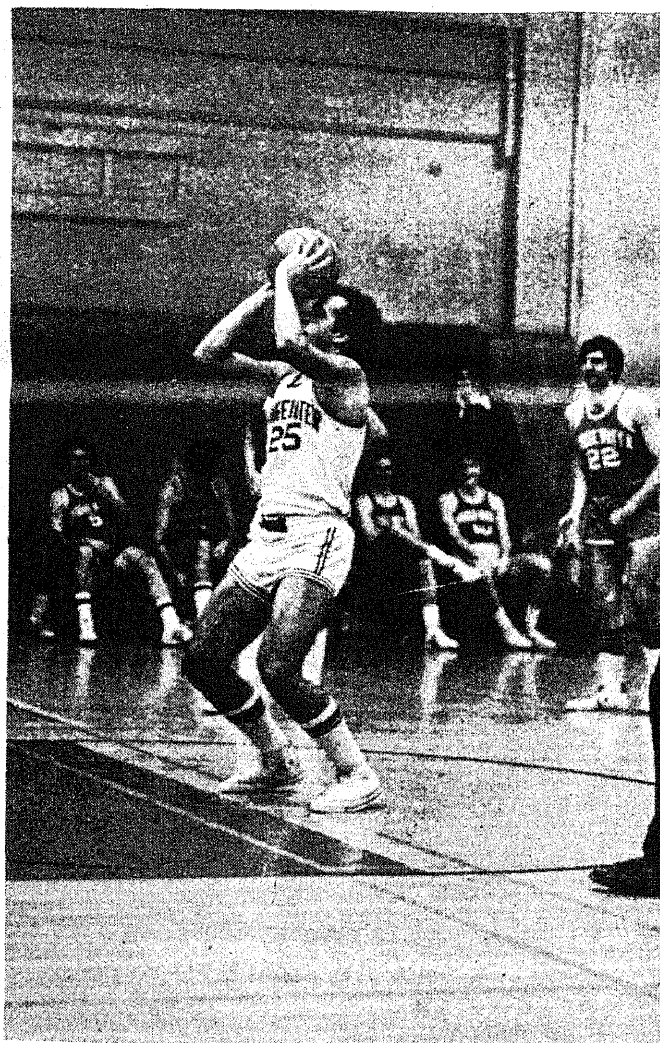
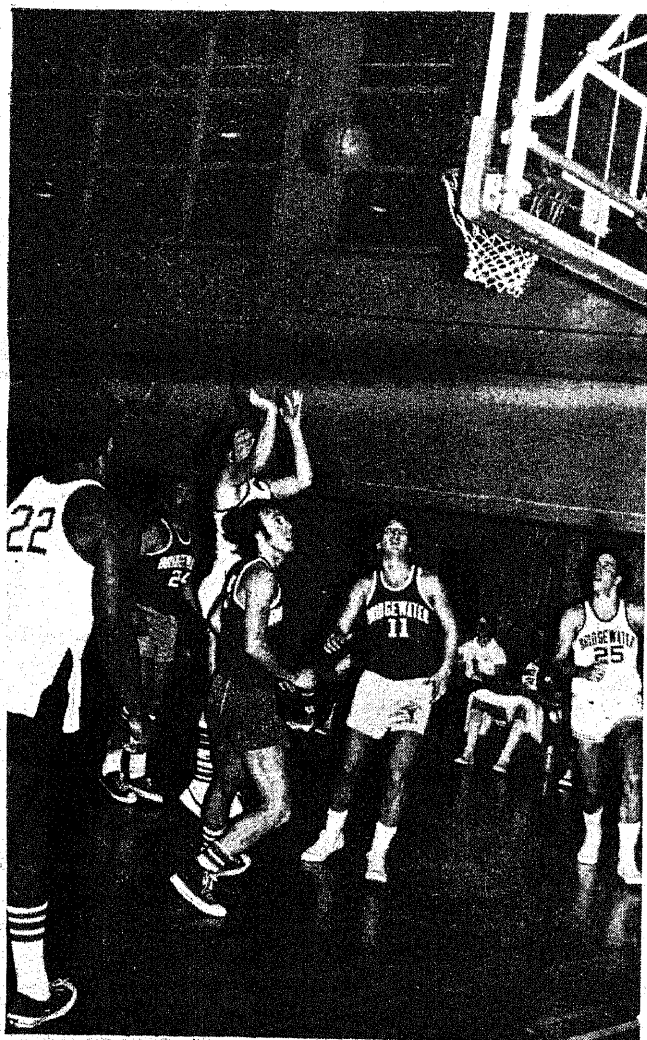
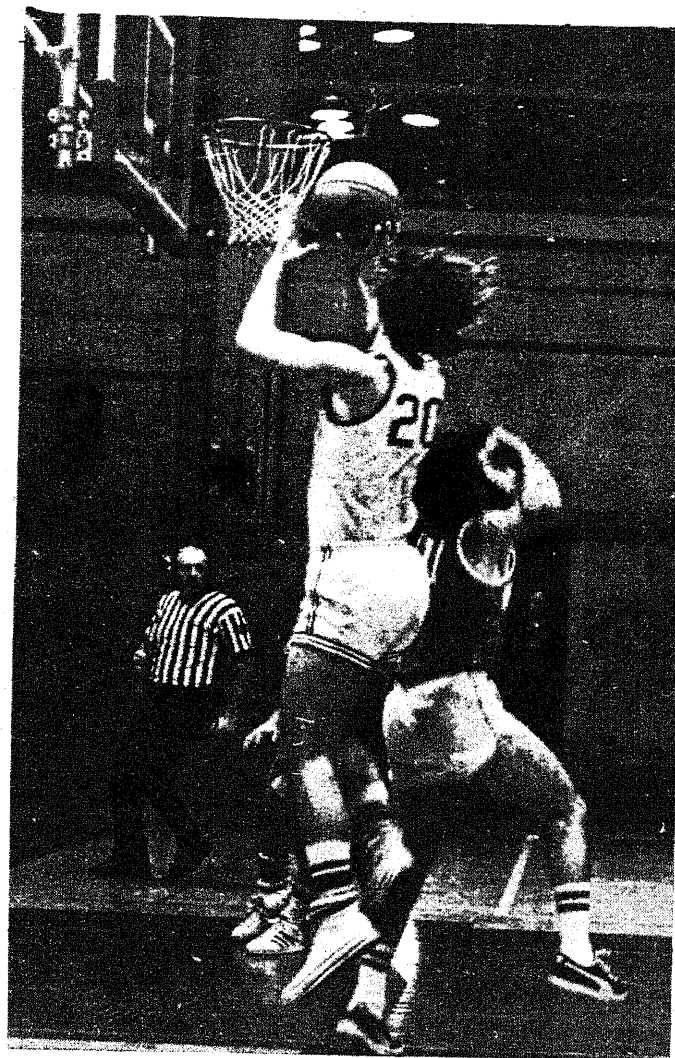
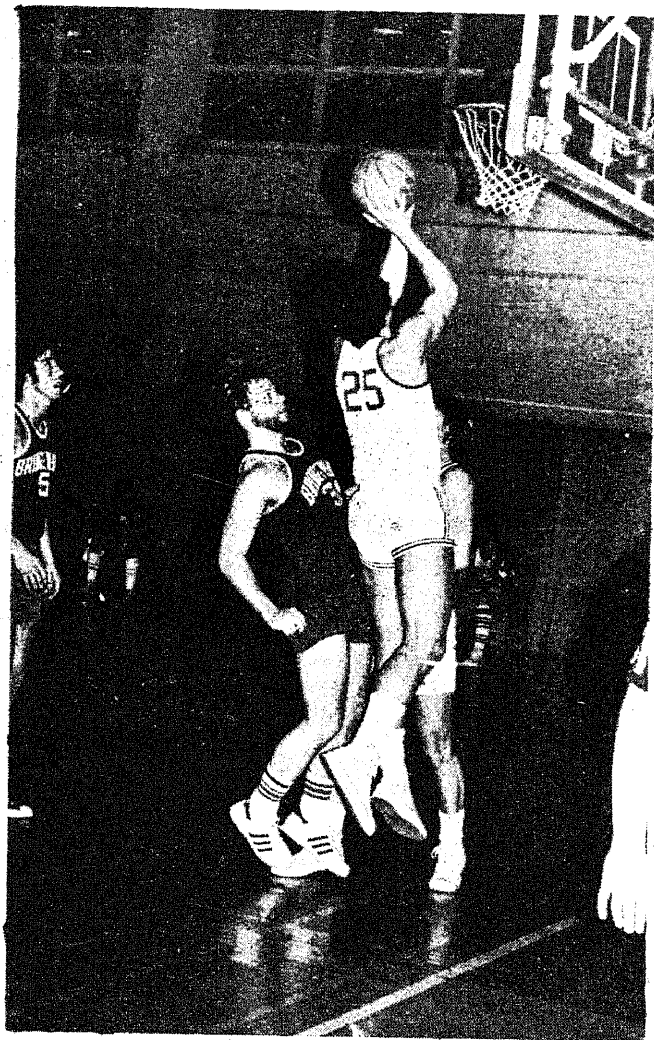
8:30 p.m. to 12:30 a.m.

admission \$2.50

Venus De Milo Swansea, Mass.

Proper dress required no jeans

Tickets available at door



JV hoopsters clockwise from top left: 1. vs. intramural team 2. John Noone lays one in 3. Paul Delegro at the line 4. Intensity

Don't Leave Your Friends in the Dark



The priesthood is for those who want more than a job. You may not make much money, but you will make many friends, as you share the light of Christ with people.

For more information on Priesthood in the Archdiocese of Boston...or if you would like to participate in the Awareness Days for College Students at St. John's Seminary in Boston on Thursday and Friday, March 9th and 10th, contact Father Paul Walsh or Father Charles Bourke at the Vocation Information Center, St. John's Seminary, Brighton, Ma. 02135 or call 254-2610.

Pucksters Drop to Maine

C. KILLION

The Bears suffered their eighth consecutive loss Saturday night as they fell to the Black Bears of Maine University (10-4).

Lady Luck certainly is not shining on the BSC ice men. After an impressive showing in their bout with the Framingham State team last week it appeared that Bridgewater would be back in the win column. However, the team was dealt a couple of bad blows that left the pucksters two men short and put the already declining team morale down a couple more notches. The first fistfull of bad luck came in the form of the flu, as it kept Jack Hynes, a fast, strong skating defenseman in bed and out of the line-up.

While the second curse was on Ed Kiberd's ankle, which is stronger, though not fully recovered, as was hoped it would be. Thus, BSC's leading scorer was kept out of his fourth game.

Of the the players able to skate, two, goaltender, Deacon Perrota, and Captain Paul Kelly, were running temperatures above 100 degrees.

BSC Fired Up

Consequently, Bridgewater got off to a slow start in the game allowing Maine to tally two points within the first ten minutes of the match. BSC, however, fired up by the fine defense, put up throughout the end of period one, came back in stanza two and scored their first goal after only one minute and five seconds of play. Joey Call was the one who put the puck into the net for Bridgewater. Joey was assisted by John Fisher and Jack Erickson. Then, not quite two minutes later, rookie defenseman Pete Lucia scored the first goal of his college career when he put a pass received from Tom Heaney by the Maine goaltender. The University of Maine was not to be outscored

though as they rallied for five points before the period colsed.

In the third frame the Bears were, again, quick to score. Within thirty one seconds of the period Paul Kelly had tucked the elusive disc into the net for point number three—bringing his career total to 100 points. The next point was scored at 11:58, when Joe scored his second goal of the night to bring Bridgewater's total to four. U-Maine went on to score three times more bringing thir sum to ten.

Taking into consideration the team's handicaps, Bridgewater played well. But, the talents of Kiberd and Hynes could have made the difference.

BSC will be playing at the University of Connecticut this Saturday. The Bears' next home game is Wednesday, February 8th at 8:00 when Bridgewater will have an opportunity to avenge their (3-2) loss to New England College.

Classifieds

for sale

Keep warm this winter! Stay warm and dry in your own car. This 1971 4-door Fiat will be lots of fun. Runs good, has new snow tires, radio and heater. A steal at 1049.95 or best offer. Call 947-4060 days toll free.

For sale - 1966 Chevrolet Belair. Runs good but needs muffler. \$175 or best offer. Call Eileen at 378-3072.

For sale - 1976 Full Dress Honda - GL 1000 - Red - Fearing, Tote, Bates Bags - excellent condition - Prof. Kelley, Sec. Ed. Dept. - \$2600.

WOODSTOVE — Franklin stove for sale. All cast iron. Early American design. Perfect condition. Fireplace screen included. \$140.00. Call ext.450 at the mail office and ask for Janis.

wanted

Wanted: Bass player and keyboard player to form band to play at Gong Show. Contact Mike in SGA Office on Second floor as soon as possible.

Looking to buy any old Coca-Cola items. Bottles, glasses, cans, trays, posters, signs etc. Anything that has to do with Coca-Cola. Call Jeff at 963-4535 after 6 pm.

Teachers at all levels. Foreign and Domestic Teachers, Box 1063, Vancouver, Wash. 98660

WANTED: 1 female to share an apt. with 3 other females at Kingswood. Rent is only \$70 month which includes heat. Call 697-8719.

housing

1 female roommate wanted to share apt. with 3 females at Kingswood. 2 bedroom, rent is \$70 per month, heat included. Call 697-8719.

personals

ODE TO BSC "BOYS": Entering freshman year, you were oh, so sweet, You were oh, so humble to the ones you did meet. Sophomore year came, it was great at the Hill, Getting a little cocky, but we loved you still. Junior year comes and egos were inflating. You gave yourselves too high of a rating. Now, what do you have come year number four? A head so big, you can't fit through the door. Over the years, changes were slow. After graduation, you'll receive such a blow! With yourselves, you are overly possessed. But boys, we are not at all impressed. Your loss, not ours.

To You Know Who, Your personal way back when, did what I know you intended it to do. It hurt, it hurt real bad. Thank you for your bitterness, which you immensely enjoyed. Love never, Number 7.

Jean and Gary, Congratulations on your engagement to each other. How could you have kept it a secret for so long? Here's hoping you have a long happy life together. You make a beautiful couple. We can't wait for the wedding!!! Best, Wishes! Love, Beth and Donna

Who is that person running around the North End of Quincy yelling "Wednesday is Prince Spaghetti day!"? Vinnie, if it's you - is your father really the grandfather??

To Anne, Denise, Dianne, Joane and Vinnie: Thanks for a great 20th birthday. You guys are great! Love, Mary Ann. P.S. - Anne, what happened to my big lecture??

To C.D. - Good luck & I hope everything works out. If you need someone to talk to, you know I'm available. Love, J.T.

MOCCTB — The phantom strikes in mysterious ways, hi bunny, hi puppy, ruff, anybody get high?, Creature from the black lagoon, Kemo w.t.h.a.y.?, the punch party was a success, it's not polite to point, walking to Mr. Donuts, Nance go home much?, bunsen burner? or bunzy?, big plans???, Sharkie how is joe jeep?, many surprises, getting locked out, that's all, for now, bye, bye, Love, the over the hill gang.

Who am I talking to? How come when we are partners in kitty whist everyone gets really mad at us? Sometimes I don't even know it's them. Just keep coming through with the big D. We'll never lose - we laugh - but never lose.

Congratulations Kathy (the big ice)! We wish you and Louie the best of luck! Love, All of Us.

P.S...I miss You so much, Our Memories are so special...How about some lunch real soon! I hope Mischy wasn't upset...I'm still hoping for good things the 29th...YFL Lover, Chinny XO

Snookums, It's a good thing I didn't hold my breath waiting for a person!!!! I hope this semester brings us closer & closer together, even more than we are now. I know we talk about 100's of things we would like to do and never get around to doing them but remember, we have a lifetime together to do all of them and more. All My Love, "Rock" P.S. - Next Sun. is Feb. 5th!!!

Denise - Thanks for the New Year's Eve fun (even) though Doreen fell down the stairs while Joanne was occupied in the kitchen). Poor Al missed the excitement that left a mark!!!!Some of us couldn't even find our way out the door! The 7 & 7's were real killers. Thank you from the McDondaldoids. P.S. How's Frank?

Sadie Hawkins... Lil Abner...Who knows what it's all about? Could it be a semi-formal...with a dinner....and band at a well known ballroom? Will it be in April? Wouldn't you just love to be

with that special someone for a night you'll always remember? Why not ask her...or him? Keep watching for further details or ask the class of 79 officers!

ATTENTION CLASSES: The Bloodmobile is coming again, and once more, it's a challenge between the classes! Give blood to not only help your class win, but also to give so more will live. CLASS OF 79...TRY EVEN HARDER!!!

Bucketlady: I may seem shy but inside my heart throbs for you. I have noticed all the other guys bothering you and have tried to put a stop to it, they just don't understand the love I have for you. I just wanted you to know how I felt. INGAMAN P.S. ME AND YOU!

Hope everyone had an excellent vacation - I know I did. 2nd semester - Plan B goes into effect, for how long? looking forward to having a blast - maybe even "falling in like"! Let's all do it up - Dianna

Diane: And you said you didn't have rhythm, where did you say you were from?

Lizzie Borden do you know where your 21st birthday cake came from? We'll never tell. You can't have your cake and coprophagia too! Where the hell were you on the night of the 22nd? We love you Naj, honestly we do. Happy Birthday! Love, MA

To the desk operator at the Hill late Friday evening: Thanks for an excellent first weekend back. (How's the finger - stop yawning) Which of your tapes is missing? Get rid of Ernie O.K. Good time. Are you on the list?

To Beth, Lucy, Lynn & Sandy, Dinner was super. After nearly two weeks of Tilly food it was great to eat a real meal. Hope the wine was okay and proved to be a fair exchange. I'd make a deal like that again anytime. Thanks again, JCH AKA Your pal Seagull etc.

Attention all Male Phys-Ed majors & other males. Is it true what they say about your personalities? That you don't have any? It is quite evident that there is a lack of "class" in most of your behaviors. Stop looking at yourselves & start looking at something more worthwhile. BEAUTIFUL "B"

To Dennis & Dave - Wild men of Mt. Snow - slip sliding away aho. Can we sit at the captains table. North Carolina Rowdies gatoring - discoing - and all the other great times. Thanks. You made it a vacation. M.W., K.K., S.M., K.D.

Debbie & Leslie: I'm thankful to be blessed with two such beautiful & friendly people to be associated with. It's nice to have friends like you. I think all this praise deserves a personal. Make it nice. Brian

Short and sweet with big brown eyes. It was really nice to see you again. Those big brown eyes never looked better. I'm glad things are going good for you. Take Care, Love, Blue eyes.

Leonard Skynyrd, Hang in there, you're a tough cookie. You'll make it. I love ya. Remember the good times with H.C.H. and J.V. You know it! Yes! Yes! Teeth to ear! Bird

KEITH REIMER — Happy 21st Birthday. You are a man now! I hope you had a happy childhood. Love - CAR

Joanne and Jeanne - Welcome to BSC! Hope your first weeks here are going well. Good luck moving into your new place this weekend. Happy Birthday to Jeanne and Leslie - Have a great year. Take Care, Norma

To my shadow: Chemistry isn't the only thing you're failing in. Your activities will never stimulate my electron potential. In other words, reserve your observational talents for the laboratory. Just think what you could do if you applied that concentration to, your schoolwork. Signed, NOT INTERESTED

In response to the lost wizard. A new wizard of magick has been flown in from the land of castles and grapes. This wizard is in desperate need of a assident in performing the rites of magick. The wizard is recognized by having two different colored eyes and the mark of the beast on his right arm. Please write back, time is almost out.

The Sunday River Eskimos...Anne - watch out for the T-bar also your soup was good...Tem - first a ski then a pole, hope Joe is not too mad...Frank - was the little girl cute...Karen - blanket stealer also your hands are cool...Kathy - where is Craig, better Craig was Kathy also was the ski patrol cute. Signed, one of the five.

Mary K. So how is your new schedule, you lazy T—X PERSON. GIVE YOUR BEST, MAKE it 2nd best to Gino's. Give Keri a kiss. Have a beer on me. Are you surprised at this? Mary Kay

To my BLS & family - Sorry that I am behaving as I have over the past few days, but I have too many things on my mind, -girls, school & P.C. I'm having problems in each and my mind is messed up. Please bear with me - I need your friendship & love now more than ever. BB

To the Red-Headed Man who enjoys using my private bathroom & loves TV. Cookies - I can't believe you!! Who said it takes two?? It really takes three, you, the "Lem", and I. Please stay as you are and you shall always have a kinvee

to call your own!!

Colleen D. hope all works out for you. I'll keep trying. J.C.

To my fuzzy, wuzzy Teddy Bear, Thanks for Thursday Night. I had an excellent time being with you. And see, I didn't send you any stupid, nasty letters. Friends are made to last a lifetime. Love you. Yours in the weirdest way, Buffie

Found: one wizard. Our McDondaldiod Cult has increased its membership with Leslie (Frac) and Karen M. We are sincerely sorry that we cannot attend McD's at 1 o'clock. Suggestion: cut your 12 o'clock class on Fridays. Signed "the Wizard's Gang" Baby Mac & Capt. Hook

Joyce, If you don't stop beating me up every night before bed, I won't survive this semester! You think I'm dangerous to live with - I've got news for you! Between our tickle fights, scream parties and chases around the house - how will we ever last together! Seriously - glad to have you as a friend & roommate. It's going to be great fun. B.J.

To the better half of J & J: Congratulations on the diamond! Tell Gary "it's about time!" & give him a big kiss for me! I'm sure you two can take it from there! And you thought Cupid wasn't Italian - wrong! Looking forward to a great year. Hope we get to see each other more often! Love, 1/2J

To my three wild and crazy roommates and one wild and crazy cat: Let's go find some wild and crazy guys! Help me my mind is stuck, I'm so confused! Signed, your Disco Dancer PeeWee

To Gary B., Mike B. & Donny C. - Thanks for all your help & encouragement. You guys are "real friends". Gary - I'll keep making you & your roomie chocolate chip cookies if you're nice to me. Love & kisses & stuff, D.Q.

Cat come back! Beard I love you! I can't function. The Phantom and Tony too. So many music men and too little time. Like frogs that pass in the night - on people's heads yet. Oh, what another stupid concept. Hey Jose, don't let them push you around - and Oxford, watch that window! Good vening? Sharada

To: MIAN, (or the "H") Happy February 3rd, another step towards the big goal. Good luck with the remainder of your H-season, hang in there. How about a P.G.P.? Sounds great to me. I love you, Your number one fan. P.S. - I want a uniform!

Tall dark stranger: tall dark stranger with a beard - Tall dark stranger with a beard and the greatest smile on campus - I'll never make it through this year on just a glimpse or two of you! Sharada

To Darlene S.: With a name like Spaulding, you don't play hoop? What's wrong with you? You always have good chocolate chip cookies! Thanks for visiting me in the Game Room - it was fun - took away from the boredom, ya know? BINK!-guess who?

To the Rabbit in Red: BINK!

To Father Mac: Thank you. J.

Spacy's up to her summer time tricks again. Glad to see that you finally like living at school - I hope that you like your wierd roommates - hey! From your big sister. Oh - 7:00 in the morning - huh?!

Meg Red: Congratulations! But who's surprised! Make us proud! But who doubts that? We're rootin' for ya! But who wouldn't? Mad fer ya Brad & Cravin' for ya Craven - But who isn't? Love (but who doesn't) L & L

My darling Sophie - I've been watching you from afar - I'd like to get closer. You're so cute with those bags on your feet - you're such a treat - I think you're neat but I hope you're cheap - the way you walk with that crazy beat. You are so damn sweet - I think I'm beat! Love, Abjoe (p.s. - see you in the study lounge)

To the Quincy Gang, Nice to be back in school with all of you. Were glad to see that Freckles have grown and love has bloomed. Hope the yellow sub floats while the grey whale keeps out of water, and that the Bunker - T can keep playing those tunes for another semester. Love, MM JD

Will you still love me when I'm 64? Hey Laddie, who's getting married? I'm glad I have crazy friends like you. Love, the quiet one.

Happy Birthday Sharon B., Mystic Mint. Gee Your Hair Smells Terrific, and M.B. room 109. We all love you very much. Signed, The Gang (those noisy cafeteria kids)

Hello again, good old friend of mine, How was your week? It sure was good to see you. Thanks for visiting! We'll try to keep up the good work (jokes, dancing, pigging out, etc.) until you're here again, but it won't be that ez, so hurry back. OK? Love, A mastermind going bananas

F.U.I.: idiot president could not find her I.D., Brad and Liz ornary evesdroppers, your socks are doing what mine are doing...how old should socks be? Brad wrapped his fingers around his nose, now that is hepl!

Hey, Tigger, that's T-I-double grrr-er. Do you have a sneaky suspicion of who put toilet paper on your door? How about a pile of dirt - someone thought your room was the rubbish closet! Now what are you drawing or should I say, trying to draw? Soup in a glass - "Don't pick on my sister" - Ho - down in the ole barn tonight! I can tell that you and Piglet in purple are related! Signed, the Rabbit in Red.

miscellaneous

Summer Jobs guaranteed or money back. nation's largest directory. Minimum fifty employers/state. Includes master application. Only \$3.00. Sumchoice, Box 645, State College, PA 16801

Don't forget!! Get those Valentine Personals in early for our next edition!

Lenten Mass Schedule
at the Catholic Center
Saturday : 4:00 p.m.
Sunday: 9:00 a.m. (children's)
10:45 a.m.
7:00 p.m.
Monday-Friday: 12 Noon
Tues., Weds., Thurs.: 4:00 p.m.

During the five Wednesdays of Lent, beginning February 8th at each Wednesday afternoon liturgy, there will be a tape-slide presentation dealing with the problem of World Hunger.

Ash Wednesday: Masses at 12 noon, 4 and 7 p.m. Ashes distributed at all Masses.

Classified Ad Form

Circle Heading:

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WANTED

HOUSING

LOST & FOUND

PERSONAL

RIDE/RIDERS

OTHER

Ad to read as follows:

Classifieds are free for all students
faculty, staff, and administration of BSC.
For all others, rates are \$1.50 per column inch.

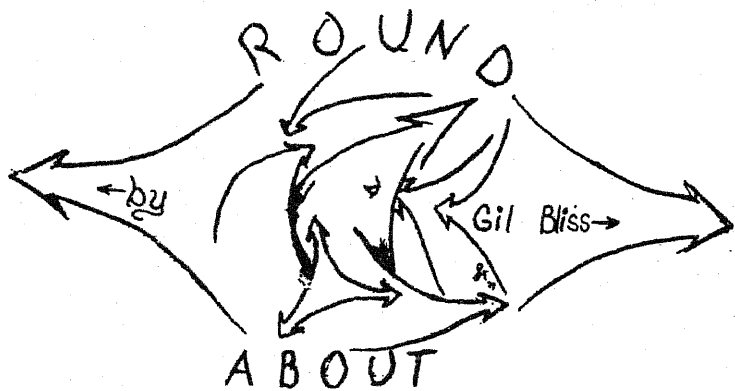
Name/Phone:

Address:

Total amount enclosed:

The Arts

Ballet Folk to Perform



A Japanese tourist en route to Los Angeles was detained in Honolulu for three days recently on charges of being a homosexual. A customs official checking the young fashion designer's luggage found some letters written by a male friend in California. After reading the letters, the airport official decided they indicated the traveler might be gay. Immigration and Naturalization Service Act bars entry of "aliens afflicted with psychopathic personalities, sexual deviancy, or mental defect." Although the U.S. Supreme Court has never ruled that homosexuality is a form of sexual deviance, the U.S. Immigration laws still regard it as such. The American Civil Liberties Union managed to obtain the release of the young man. But only after he had been kept under surveillance by security guards for three nights and two days in a hotel room. When asked about his ordeal he replied, "I'm sad now, because I thought America is more free."

The 3,400-mile jagged Maine coastline has apparently become the newest U.S. drop-off point for Colombian marijuana smugglers, just as it was the main point of entry for Prohibition rum runners 40 years ago. The Los Angeles Times reports that Maine officials have arrested about 35 persons, confiscated about 50 tons of top-grade Colombian pot and seized nearly half-a-million in cold cash since mid-May. And that, according to the officials, is just the tip of the iceberg. One of the reasons why Maine has become the new pot smuggling haven is its convoluted coastline, which is dotted by hundreds of protected inlets and uninhabited islands. Another reason is Maine's lenient pot law. In that state, the maximum penalty for pot possession is a fine and up to one year in jail, no matter how much or how little marijuana is found.

We all have to make a living somehow. Yann Yeric earns his paycheck by living for days at a time in a pit filled with snakes and reptiles. A Mr. Ceric routinely douses himself with gasoline, sets himself on fire, and then dives into a shallow pool of water 18-feet below. Monsieur Coudoux curls his six-foot-three-inch frame into a two-by-three-foot transparent box for long periods of time, breathing only four times an hour. Yara Malta lies on a bed of nails, broken glass and sabers for three days. All these men are professional record-setters who pay their bills by traveling the world-around, setting-what else-records.

Aristotle Phillips, the Princeton senior who made headlines last year by designing a working atomic bomb, has refused to sell the movie rights to his story unless he gets to play the lead. So now, Phillips will star in a two-hour TV movie for CBS called "Sitting on a Mushroom." The movie, taken from Phillips' book of the same name, follows his life as a student before and after he built the bomb. The film will document sloppy security procedures surrounding government projects, and show how Phillips, an average student, was able to go to Washington, walk into the Atomic Energy Commission and copy the plans of the Los Alamos Project. What's more, the movie will reveal how easy it was for Phillips to get information on which explosives to use from a chemist at Dupont. "Sitting on a Mushroom" will also relate how Phillips went from being campus celebrity to an international celebrity, sought after by such luminaries as the government of Pakistan and the Symbionese Liberation Army, who apparently wanted to make use of his "expertise." CBS has not yet announced when the film will be aired.

The next time you sit down to read a book you might find yourself listening to it as well. Transparent records about two inches in diameter may soon be pasted on the pages of your favorite novel, and the characters will be able to come alive via an invention called the microphonograph. The information on the records will be played by a special device which looks like the base part of a telephone. The player will turn, rather than the record. The microphonograph will not be sold separately but in a package with a particular book or product. The first book to employ the new micro records will be the Young Children's Encyclopedia published by Encyclopaedia Britannica. In the encyclopedia, children will be able to hear things like a tree pictured on a page talking about how it grows.

Cat Ramses II, a beautiful Siamese cat with a nose for detective work, earned his merit badge in investigative catwork when he stubbornly failed to heed the voice of his master James Ramsey. Ramsey, after giving police a report on a burglary in his and a neighboring apartment, called for his cat, only to find him stalking the door of yet a third apartment. Ramsey smelled a rat and called the police back, who promptly broke down the door and found Anthony Brooks hiding under the bed along with the loot from all three apartments.

It probably didn't have anything to do with them losing to the Yankees, but Boston Red Sox pitcher Bill Lee, revealed recently that one of the team's favorite songs was "Legalize It" by Bob Marley and the Wailers. Other favorites according to Lee, who writes a music column for The Boston Phoenix during the off-season, were Peter Tosh, another Reggae star, and England's Stevie Winwood.

See you Roundabout

Ballet Folk, scheduled to perform in Bridgewater on Feb. 7, 1978, has become well-known for its excitingly different American repertoire. When most people think of ballet, they think of the European classics such as "Swan Lake" and "The Nutcracker". Ballet Folk does perform these and other beautiful traditional selections, but their specialty is new original ballets expressing the American tradition. Their American Repertoire consists of ballets, mostly about the half hour in length, inspired by legends, literature, music and history of our country.

Ballet Folk artistic director and choreographer, Jeannette Allyn explains, "As the Moissejev of Russia has used Russian folk dances and folklore to build a truly native art company, so in our humble way, we seek inspiration from the American heritage."

Miss Allyn began in 1972 by using Western frontier dance on her ballets "The Rainmaker", "Ceremony on the Olen Plains", based on the legend of Calamity Jane, and "Hoe Down", which uses square dance rhythms and figures.

All of these ballets were greatly successful, combining technically inspiring ballet performance with the hi-slapping, gun-packing spirit of the Old West. Later the American repertoire was expanded to include ballets exploring more recent parts of the American tradition. Some of these ballets use the American theatre as a jumping off point. "This Property Is Condemned", which is set in a small American town in the wrong side of the tracks, was inspired by two one-act plays of Tennessee Williams. One of the Company's newest works is "Arina Christie" which was suggested by the popular play of Eugene O'Neill.



"Pelleas & Meliad"

A bit of American history is portrayed in "A Franklin Adage" in which Benjamin Franklin is seen dancing with two ladies of the French Court. The music for this selection was composed by Benjamin Franklin himself.

In a contemporary mood, the Ballet Folk performs "Simple Gifts", danced to a medley of songs by Judy Collins and "Tarantella" which is Italian in origin but very American in style and flavor.

The Ballet Folk Company itself expresses the American spirit as they travel and dance across the country. The dancers perform with an exuberance and freedom that has made them a great success with audiences in small mining, farming and lumbering towns; on college campuses and in the large cities of the nation. The Ballet Folk may be seen on Feb. 7, 1978 at 8:00 p.m.

Tickets are available at the Student Union Info. Booth and at the door. Price is \$1.00 for B.S.C. students and \$3.00 for the public.

Ballet Folk is being presented by the Bridgewater State College Student Union Program Committee. Other residency activities include:

Mon. Feb. 6 8:00 Open Dance Workshop

S.U. Ballroom; all are welcome to come and meet, move and dance with members of Ballet Folk.

Mon. Feb. 6 various master classes throughout the day in different academic departments;

Mon. Feb. 6 Lecture demonstration, Wharton College

Mon. Feb. 7 Performance, 8:00 p.m. S.U. Auditorium

The program is being presented by B.S.C. S.U. Program Committee.

Top Ten Albums of 77

by Gil Bliss

Karla Bonoff—Primarily a song writer, Karla had a smash hit with her first album.

Crosby, Stills, Nash—"CSN". Successful reunion album.

Doobie Bros.—"Living in the Fault Line". Very listenable, with good work from ex-Steely Dan members Jeff Baxter and Michael McDonald.

Emerson, Lake, Palmer—"Works Vol. I". One group side and three solo sides, make this an interesting project.

Fleetwood Mac—"Rumours"—The monster album of the year for the group now referred to as "The Big Mac".

Jethro Tull—"Songs from the Woods"—Excellent comeback album for one of rock leading composers: Ian Anderson.

Steely Dan—"Aja"—Ground breaking new album from America's leading studio band.

James Taylor—"JT"—Usual collection of fine tunes from Taylor who is a model in graceful aging.

Pete Townsend/Ronnie Lane—"Rough Mix"—Pleasant surprise from Who member and former Small Faces member.

Yes—"Going For The One"—Marks the return of Rick Wakeman and best for this group since "Close to the Edge".

Best Single—Randy Newman—"Short People"

First top 40 breakthrough for Newman

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Lampoonist on WBIM

Last year P.J. O'Rourke gave one of the rudest, lowest, and funniest lectures in the history of B.S.C. We can't air the lecture, (it's really not in the best of taste, even for us, but we did interview P.J. before the show, and he did say some funny things. About the Kennedy's, his magazine, and his

life. He also gave us a good description of how National Lampoon is put together, and just what it takes to write for a major publication. So let P.J. O'Rourke entertain you with stories about National Lampoon Tuesday night at 8:30 p.m. on WBIM.

Calendar Events Outside the Bridgewater Area

Current

The Trisha Brown Dance Company will perform at the Loeb Drama Center in Cambridge, February 2-4. Performances will be at 7:30 p.m. on Thursday, February 2 and at 8 p.m. on Friday and Saturday, February 3 and 4. All tickets \$6.50; rush seats (based on availability) ten minutes before curtain, \$4.00 each. For reservations and information, call the Loeb Drama Center box office at 864-2630, or stop by the theatre at 64 Brattle Street, Cambridge, MA.

Current

Monet Unveiled; A New Look at Boston's Paintings, a special exhibit of works by French Impressionist Claude Monet at the Museum of Fine Arts through Sunday, February 19.

Current

Fourteen New England Photographers, an invitational exhibition of approximately 120 photographs can be seen at the Museum of Fine Arts, Boston, through April 16.

Current

Rembrandt: Scene from the Life of Christ, an exhibition of 20 etchings and drypoints depicting passages from the New Testament at the Museum of Fine Arts, Boston through April 19.

Current

The Monarch of Europe, an exhibit of original signed documents from the years 1490-1945. Mugar Memorial Library 771 Commonwealth Ave., Boston (Boston University) through April 30.

Current

"Laser Magic," at the Charles Hayden Planetarium, Boston Museum of Science. Tues.- 7, 8:15, 9:30; Fri. 9:30, 10:45; Sat. 5:30, 7, 8:15, 9:30, 10:45; Sun. 5:30, 7, 8:15. Tickets \$3.00 (group rates available) For information call 723-4586.

Current

Vanities at Trinity Square Repertory Co. Tuesday through Sunday evenings at 8 p.m. through Feb. 5. For information and reservations call the box office at (401) 351-4242- located at 201 Washington Street, Providence R.I.

Current

The Cambridge Ensemble Theatre's world premier musical, "Of Piano Blues and Tin Kazoos" at the Charles Playhouse, 76 Warrenton St. Boston. Through Feb. 12, Wed. and Sat. 8:30 p.m. and Sun. 5 p.m. For further information 876-2544. Tickets are \$8.95 and \$5.95.

Current

Laser Magic, a laser concert and Lovelight, an original three-act laser musical can be seen at the Charles Hayden Planetarium Planetarium at Boston's Museum of Science. Laser Magic is performed 10 times per week: Thursday at 8:15 and 9:30, Friday at 9:30 and 10:45, Saturday at 5:30, 8:15, 9:30 and 10:45, and Sunday at 5:30 and 8:15. Lovelight is performed Thursday, Saturday and Sunday at 7 p.m. Tickets: Thursday \$2.25, all other performances \$3.00. For further information, call 723-4586.

February 3

The Helium Mime Show a Boston-based mime and music group, will be in concert at the Joy of Movement Center, 536 Mass. Ave, Central Sq. Cambridge, on Friday, Feb. 3, and tickets: \$3.50. For further information, call 492-4680.

February 3

Music with the Masters, an evening of music, song and dance performed throughout the Museum of Fine Arts, Boston, by musicians from the New England Conservatory of Music from 5:30-8:30 P.M. Tickets \$25.00 (\$20 tax-deductible) for further information call 267-9300, extension 395

February 4

The Loon and Heron Theatre for Children and the Suffolk Theatre Company will present The Salmon People; A Fable at Suffolk University Auditorium, Temple Walk and Derne Street, behind the Statchouse on Beacon Hill, Boston, on Saturdays and Sundays Feb. 4, 5, 11, 12, 18, 19, 25, 26. Performances are Saturdays at 2 and 8 P.M., Sundays at 2 P.M. Tickets are \$2.50. For further information call 267-8416.

February 6

Theatre de la Huchette will perform "La ... Cantrice C haue ("The Bald Soprano") and Larimaquoi? Lamarien!" a series of songs, sketches and poems by Jacques Prevert, both in French. Through Feb. 7 at the Loob Drama Center, Harvard University.

February 8

The New England Conservatory Symphony Orchestra, conducted by Benjamin Zandu will perform Schubert, symphony No. 8 and Brahms, Symphony No. 4. 8 p.m., Jordan Hall. For more information call Jordan Hall Bus. Office (536-2412) or the Public Affairs Office of the New England Conservatory (262-1120)

February 9

Emlyn Williams' one-man presentation, "The Playboy of the Weekend World" based on the writings of Saki (H.H. Munro) at the Loob Drama Center, Harvard University, Cambridge. (8674-26730).

February 11

The Great All American Bonanza (with theatre workshops) will be presented by the City Stage Company of Boston at the Brockton Art Center as part of the Center's "Saturday Stage Coach," a children's theatre series. Brockton Art Center, Oak Street in Brockton.

February 11

The Boston Camerata will present an all-Purcell evening, a program devoted to the works of English composer Henry Purcell, including a concert performance of Purcell's opera, Dido and Aeneas. Sanders Theatre. Boston. For further information, call 734-2611.

February 15

The Zoo Story by Edward Albee and Silence by Harold Pinter at the Main Hall Theatre of the Meetinghouse Theatre (70 Charles St. Boston) Performances Wed. Sta Sat. at 8 P.M. Tickets \$4.00 (523-0368)

February 17

Dave Mason & Bob Wels Welch at the Music Hall in Boston, 7 & 10 P.M. Tickets \$7.50 & \$8.50 at box office, Out of Town, Strawberries & Ticketron

February 18

Santana at the Music Hall, 8 P.M. Tickets \$8.50 & \$7.50 at Box Office, Ticketron, Strawberries, Out of Town

March 2

Harry Chapin at the Music Hall. Tickets \$7.00 & \$7.50.

March 7

"Buds, Beasts, & Flowers", a program of poetry & prose delivered by Princess Grace of Monaco and Richard Pasco of the RoaRoyal Shakespeare Company, through March 8 at the Loob Drama Center, 64 Brattle St., Cambridge, Ma. 02138 (864-26300)

Human Awareness Series

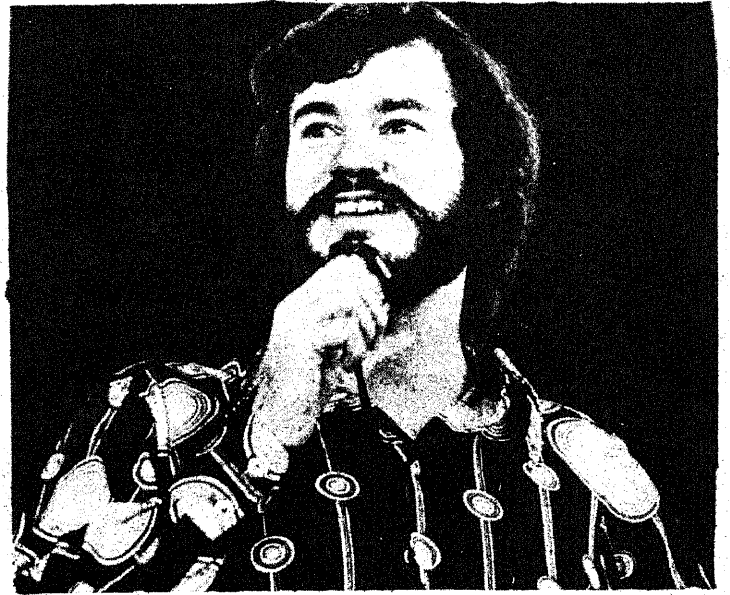
The third part of the Human Awareness series is a program on Men's Liberation with Dr. Warren Farrell on February 15, 1978. Dr. Farrell feels that men and women cannot be expected to seriously re-examine 18 to 80 years of socialization as a result of only one lecture. Therefore, he has developed a five part program to provide a variety of actual experiences from intellectual to deep personal involvement.

1. Lecture, "The Liberated Man-Beyond Masculinity: Freeing Men and Their Relationships with Women" based on his book of the same title and research done with over 300 men's consciousness-raising groups and joint groups with women.

2. Question and answer exchange

3. Role-reversal date-an experiment to actually experience the different personality traits evolving from the active and passive roles.

4. Men's Beauty Contest, called a "Boy American Beauty Contest," which Warren has also done on the Mike Douglas Show, which triggers a discussion of feelings on the part of



Dr. Warren Farrell

both sexes.

5. Consciousness-Raising Group Organizing

For more information about the Human awareness Series, call 697-4825.

The Dates are:

February 12 and 13, 1978, "Scenes from a Marriage" (movie in the auditorium)

February 15, 1978, "The Liberated-Beyond Masculinity-Freeing Men and Their Relationships with Women" by Dr. Warren Farrell.

Bridgewater Calendar

Current

A display of acrylic objects by Hale Anderson at the BSC Art Gallery through Feb. 10.

February 3

The Far East Rug Co. will perform in the Horace Mann Auditorium at 8 pm.

February 6

"Ballet Folk" in a residency through Friday, 8 FEB.

February 7

General Tom Thumb and his Lady presented by Mrs. Mertie E. Romaine of Middleborough at 7:30 at the Bridgewater Public Library.

February 8

The Afro-American Society will present an evening of electronic and acoustical jazz. The featured artists will be Webster Lewis and Stanley Cowell. At 8 pm. in the SU Auditorium.

February 12

Ingmars Bergman's "Scenes from a Marriage" in the SU Auditorium.

February 13

The Framingham State College Art Faculty will present a group exhibit at the BSC Art Gallery through March 10.

March 9

BSC Children's Theatre will present The Moon Heist in the SU Auditorium through March 15.

HIS CIA CODE NAME
IS CONDOR.
IN THE NEXT
SEVENTY-TWO HOURS
ALMOST EVERYONE
HE TRUSTS WILL
TRY TO KILL HIM.



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ROBERT REDFORD
FAYE DUNAWAY
CLIFF ROBERTSON
MAX VON SYDOW
IN A STANLEY SCHNEIDER PRODUCTION
A SYDNEY POLLACK FILM



3
DAYS
OF THE
CONDOR

AND **JOHN HOUSEMAN**
MUSIC BY DAVID GRUSIN/BASED ON THE NOVEL
SIX DAYS OF THE CONDOR BY JAMES GRADY
SCREENPLAY BY LORENZO SEMPLÉ, JR.
AND DAVID RAYFEL
PRODUCED BY STANLEY SCHNEIDER
DIRECTED BY SYDNEY POLLACK PANAVISION®
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at 2:00 in the
S.U. auditorium
Also coming
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Scenes from
a Marriage
Sunday Feb.12
at 6:30 and
monday at 2:00

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Monday, February 6, 1978

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